

I am a 2002 graduate of the University of Maryland earning the degree of Bachelor of Arts with a major in English. I am currently available as a freelance Editor / Producer and Apple Certified Trainer. I offer a well-rounded production skill set including but not limited to editing, producing, directing writing, shooting, compressing for the web, and training students and professionals in Final Cut Pro & Motion.

My passion is creating long and short form high definition content for Broadcast and New Media distribution. For a DVD Sampler of my work please [contact me](#).

Employment History

September 2007 – Present	Freelance Editor / Producer and Apple Certified Trainer – Final Cut Pro & Motion
July 2006 – September 2007	Contract Producer / Editor / Writer: Discovery New Media
May 2006 – July 2006	Freelance Editor: HGTV & American Eagle Clothing
March 2004 – May 2006	Full Time Associate Producer / Assistant Editor: Richfield Productions
February 2004 – March 2004	Freelance Assistant Director / Associate Producer: Richfield Productions
May 2000 – January 2004	Freelance Production Assistant, Production Coordinator, Script Supervisor

Selected Producer / Editor Credits

Executive Producer / Director / Writer – “SEMA: After Hours,” Discovery HD Theater
Writer / Producer / Editor – [Discovery Mobile Channel](#)
Producer / Editor – [Vehicle Design Summit at M.I.T. Websodes](#), Discovery’s Turbo Online
Producer / Editor – [SEMA 2006 Video Blogs](#), Discovery’s Turbo Online
Producer / Editor – [Miami Boat Show 2007 Viking Yachts Websode](#), Discovery’s Turbo Online
Producer / Editor – [Secrets of Egypt’s Lost Queen Websodes](#), Discovery Channel Online
Producer / Editor – [Everest: Beyond the Limit Websode](#), Discovery Channel Online
Producer / Editor – [Surviving Katrina: French Tourist Websode](#), Discovery Channel Online
Producer / Editor – [Last One Standing Character Bios](#), Discovery Creative Resources Press Kit
Producer / Editor – [Behind the Scenes: American Chopper Music Video](#), TLC Online
Producer / Editor – [Anthony Bourdain: No Reservations Websodes](#), Discovery Mobile
Producer / Editor – [Raging Planet VOD Shorts](#), Discovery Science Channel Video On Demand
Producer / Editor – [World’s Ugliest Dog Competition Websodes](#), Animal Planet Online

Selected Editor Credits

Editor – HGTV’s “I Want That”
Editor – Jane Goodall Foundation & Kenmore “Roots & Shoots”
Editor – AE Life Live 2006 short form documentaries
Editor – International Finance Corporation: Pangea Store Videos
Editor – Integrated Ocean Drilling Program (IODP): “Introducing IODP” & “Tahiti Sea Level Expedition”
Editor – TheSailingChannel.com: 2005 Annapolis Sailboat Show Vendor Interviews
Editor – Wildlife Conservation Society: Marketing Video
Editor – Washington Ireland Program: “WIP 2005”
Editor – Society of American Florists: “Inaugural Flowers”

Selected Early Production Credits

[Briefings Publishing Group](#) ‘Business Training’ Spring 2004 *Assistant Director*
[CoMedia / Mark Krantz Productions](#) ‘2003 Mark Twain Prize: Lilly Tomlin’ Fall 2003 *Assistant to Executive Producer Peter Kaminski*
[Declaration Productions](#) Jerry Bruckheimer’s ‘National Treasure’ Fall 2003 *2nd Unit PA*: traveled on location to Philadelphia, PA.
[Landmarks Publishing](#) ‘Landmarks DVD Demo’ Fall 2003 *Writer / Director*: Wrote and Directed commercials for regional hotels, restaurants, and retailers. Traveled on location to Pittsburgh, PA and Richmond, VA.
[10th Planet Productions](#) ‘NFL Kickoff Live’ NFL and ABC Summer 2003 *Script PA*: set up trailer offices, wired trailer DSL routers, drove 15-passenger vans, assisted production supervisor, script supervisor, and script coordinator.
[Capitol Concerts](#) ‘A Capitol Fourth’ PBS Summer 2003 *PA*: updated scripts, coordinated remote camera location shoot.

Software

Final Cut Studio 2
Avid Xpress Pro, Media Composer
Adobe Photoshop, Illustrator & After Effects 6.5
Autodesk Cleaner, Episode Pro
Mac OS X, Windows XP

Cameras

Canon XH-G1, HV20, XL-1
Sony Z1U, PD-150
Panasonic HVX-200, DVX-100